

Opus 62-6 - Frühlingslied

Tempo: ca. 50

Felix Mendelssohn-Bartholdy (1809-1847) (Arr.: Ralf Behrens)

Querflöte

Gitarre

4

8 *rit.* *a tempo*

12 1. *rit.* *a tempo*

16

20

Detailed description: This is a musical score for two instruments: Querflöte (Flute) and Gitarre (Guitar). The piece is in 2/4 time and the key signature has one sharp (F#). The score is divided into systems, with measures 4, 8, 12, 16, and 20 marked at the beginning of each system. The flute part features a melodic line with various note values and rests, often using slurs. The guitar part provides a rhythmic accompaniment with a consistent eighth-note pattern. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to original tempo) at measures 8 and 12. A first ending bracket is present at measure 12. The guitar part includes fingering numbers (1-5) and a capo position of 8.

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24

8

28

8

32

8

36

2.

8

40

8

44

rit.

8