

Sonate G-Dur - Allegro

(Version 1)

Tempo: ca. 80

Giovanni Sammartini (1700-1775) (Arr.: Ralf Behrens)

Querflöte

Gitarre

6

12

17

22

27

Detailed description: This is a musical score for a flute and guitar arrangement of a sonata by Giovanni Sammartini. The score is in G major and 2/4 time. It consists of six systems of two staves each. The flute part is written in treble clef, and the guitar part is written in treble clef with a capo on the 8th fret. The first system (measures 1-5) shows the flute playing a melodic line and the guitar providing a rhythmic accompaniment. The second system (measures 6-11) continues the melodic development. The third system (measures 12-16) features more complex rhythmic patterns in the flute. The fourth system (measures 17-21) shows a change in the guitar accompaniment. The fifth system (measures 22-26) features a fast, repetitive rhythmic pattern in the flute. The sixth system (measures 27-30) concludes the piece with a final melodic flourish in the flute and a sustained chord in the guitar.

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The image displays a musical score for the second page of a sonata in G major, marked Allegro. The score is written for two staves, likely piano and a second instrument. The key signature is one sharp (F#), and the time signature is 8/8. The page contains measures 32 through 72, organized into six systems. Each system consists of two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece features a mix of melodic lines and rhythmic patterns, including some complex sixteenth-note passages.

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71

71

76

76

82

82

88

88

93

93

99

99

105

105