

# Lobt Gott, ihr Christen, alle gleich

(Version 1)

Tempo: ca. 94

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

Querflöte

Gitarre

4

8

12

Detailed description: This is a musical score for two instruments: Querflöte (Flute) and Gitarre (Guitar). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into four systems, each with two staves. The first system (measures 1-3) shows the flute playing a simple melody and the guitar providing a harmonic accompaniment with chords and single notes. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) features a more active guitar part with eighth-note patterns. The fourth system (measures 10-12) concludes the piece with a final flourish in the guitar part.

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melody of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melody of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter and eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melody of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter and eighth notes. The system ends with a double bar line.