

Opus 1-6 Marsch in F-Dur

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

Tempo: ca. 120

Gitarre 1

The musical score is written for guitar in F major (one flat) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a guitar-specific instruction. The dynamics range from *f* (forte) to *ff* (fortissimo), with various crescendos and markings like *mp* (mezzo-piano) and *p* (piano). The piece features a mix of single-note lines and chordal textures, including a prominent sixteenth-note pattern in the later sections.

5 *f*

9

13 *mp*

17 *mp*

21 *mf* *f*

25 *p*

29 *mf* *cresc.*

33 *f* *cresc.* *ff*

37